

MINUTES
UNIVERSITY OF HOUSTON SYSTEM
BOARD OF REGENTS
FACILITIES, CONSTRUCTION, AND MASTER PLANNING COMMITTEE

Thursday, August 24, 2017 – The members of the Facilities, Construction and Master Planning Committee of the University of Houston System Board of Regents convened at 1:02 p.m. on Thursday, August 24, 2017, at the Hilton University of Houston Hotel, Conrad Hilton Ballroom, Second Floor, 4450 University Drive, Houston, Texas 77204 with the following members participating:

ATTENDANCE –

Member(s) Present

Welcome W. Wilson, Jr., Chair
Spencer Dr. Armour, III, Vice Chair
Beth Madison, Member
Paula Mendoza, Member
Neelesh Mutyala, Student Regent, Non-voting

Non-Member(s) in Attendance

Durga D. Agrawal
Gerald W. McElvy, Regent
Peter K. Taaffe, Regent
Roger F. Welder, Regent

Member(s) Absent

Tilman J. Fertitta, Ex Officio

In accordance with a notice being timely posted with the Secretary of State and there being a quorum in attendance, Chair of the Committee, Welcome W. Wilson, Jr. called the meeting to order. Regent Wilson, Jr. stated the committee would be presented four (4) agenda items: three (3) action items for the committee's consideration and approval and one (1) information item.

Regent Wilson, Jr. moved to the first approval item, the approval of the minutes from the May 18, 2017, Facilities, Construction and Master Planning Committee meeting.

AGENDA ITEMS

Action Item(s):

1. Approval of Minutes – Item B

On motion of Regent Armour, seconded by Regent Mendoza, and by a unanimous vote of the members present, the following minutes from the meeting listed below was approved:

- May 18, 2017, Facilities, Construction and Master Planning Committee meeting

Following the approval of the minutes, Regent Wilson, Jr. moved to the next item on the agenda, Item C, Approval is requested for the name change of the System-wide Art Acquisition Committee (SWAAC) to the University of Houston System-wide Public Art Committee – University of Houston System and introduced Mr. Jim McShan, Senior Vice Chancellor for Administration and Finance, who presented this item.

Mr. McShan thanked Dr. Emily Messa for her hard work with this committee and Regent Beth Madison for her support. He stated that changing the name of the committee to the University of Houston System-wide Public Art Committee would be more reflective of the work this committee does for all four (4) System institutions as well as their mission.

Regent Wilson, Jr. noted that this committee has done an impressive job at coordinating and organizing the System's art collection which is the largest public art collections in the country.

On motion of Regent Madison, seconded by Regent Armour, and by a unanimous vote of the regents in attendance, the Approval is requested for the name change of the System-wide Art Acquisition Committee (SWAAC) to the University of Houston System-wide Public Art Committee at the University of Houston System was approved.

Item D was the next action item listed on the agenda and Regent Wilson, Jr. requested Mr. McShan introduce this item for the committee's consideration and approval as follows:

2. Approval is requested for appointment of Committee members and appointment terms for the University of Houston System-wide Public Art Committee (formerly System-wide Art Acquisition Committee) – University of Houston System, Item D – FCMP-D.

Mr. McShan introduced Dr. Emily Messa, Associate Vice Chancellor for Administration, to present to the Board the information on the candidates who were nominated to the University of Houston System-wide Public Art Committee.

Dr. Messa stated that the committee had a wonderful list of appointments to bring forward to the Board for approval and they are listed below as follows:

University of Houston System-wide Public Art Committee Candidate Nominations

Board of Regents Nominations, Two-Year Term

Regent Beth Madison

Beth is chairman of Madison Benefits Group, a Houston-based employee benefits brokerage and consulting affiliate of Higginbotham & Associates. She serves as chairman of the board of the Houston Grand Opera and is a board member of the Houston Symphony, St. Luke's Episcopal Hospital, the World Affairs Council of Houston, and Baylor Teen Health Clinics – The Foundation for Teen Health. Beth earned a bachelor's degree in sociology at the University of Houston in 1972. She is a board member of the University of Houston's Moores Society of Music and the Moores Society of Music Executive Committee; a member of the College of Liberal Arts and Social Sciences Dean's Advisory Board; and a member of the Corbin J. Robertson Society. Beth was awarded the University of Houston President's Medallion and received the College of Engineering Bridge Builder's Society Award in 2010. She was also presented with the Moores School of Music Outstanding Philanthropist Award in 2009. She is a life member of the University of Houston Alumni Association. Beth is a loyal supporter of the University of Houston and has directed her giving to the Moores School of Music, athletics, Cougar Pride, and the University of Houston Alumni Association.

Board of Regents Nominations, Two-Year Term (cont'd)

Regent Paula M. Mendoza

Paula, a native Houstonian, is CEO of Possible Missions, Inc., a company she established in 2001, specializing in Project Management Solutions Company. The business has achieved significant accolades over the years, such as; 2014 Subcontractor of the Year, 2013 Minority Business Enterprise Accountability Award, 2012 Supplier of the Year, 2006 Emerging Ten (E-10) Award, and most recently, Paula has been featured on 2015's *Small Business Today* Magazine Cover, one of Houston's 50 Women of Influence and was recognized as one of the 2016 Women of Distinction.

Paula is past chairman of the State of Texas Ethics Commission, past board member of the Texas Board of Public Accountants, and past chairman of the Texas Association of Mexican American Chambers of Commerce and currently serves on the Boards of the Houston Minority Development Council and the Houston East End Chamber of Commerce Foundation.

Paula earned a Bachelor of Science degree in Criminal Justice from the University of Houston-Downtown and later completed continuing studies in both the Community Minority Business Advancement Program and the Rules of Engagement: A Leadership Institute provided by the University of Texas at Austin.

Community Representative, Three-Year Term

Anne Schlumberger

As an Architect, Anne used architecture, urban design, and planning as tools to understand the city and address its problems. She gained special recognition for rehabilitation and preservation-related work. As president of the Anchorage Foundation of Texas, Anne was instrumental in the production of architectural guidebooks to Houston, Galveston, and San Antonio and in making it possible for innumerable visitors and journalists to receive architectural tours of Houston.

Anne has sponsored several programs within the University of Houston Hines College of Architecture and Design. Her civic and professional associations include: Hermann Park Conservancy, Trustee of the Menil Museum, Trustee of Houston Museum of Fine Arts, Rice Design Alliance, The Houston Seminar, Main Street Coalition Council, Inprint Advisory Board and Houston Architecture Foundation.

Arts Professional Representatives, Three-Year Term

Michelle White, Senior Curator, Menil Collection

In addition to curating numerous exhibitions at the Menil, Michelle is a frequent contributor to Art Papers and served for three years as the regional editor of the quarterly journal, *Art Lies*. She has also taught at the Glassell School of Art (2005-2006) and served on the board of directors of Lawndale Art Center (2005-2007). Prior to joining to the Menil in 2006, Michelle was curatorial assistant in the department of Modern and Contemporary Art at the Museum of Fine Arts, Houston and an assistant at the Morgan Center for Prints and Drawings at the Fogg

Arts Professional Representatives, Three-Year Term (cont'd)

Michelle White, Senior Curator, Menil Collection

Art Museum at Harvard University. Michelle received her M.A. in Art History from Tufts University in 2004 and her B.A. in Art History and Criticism at the University of California, San Diego. Michelle has previously served one term on System-wide Public Art Committee.

Arts Professional Representatives, Three-Year Term (cont'd)

Rachel Mohl, Assistant Curator of Latin American and Latino Art, Museum of Fine Arts, Houston

Rachel joined the Museum of Fine Arts, Houston in 2011 as curatorial assistant. Rachel has a B.A. in Art History from Washington University in St. Louis, an M.A. in Latin American Art History from the University of Texas at Austin and is currently pursuing a Ph.D. in Latin American Art History at Rice University. Before joining the MFAH, she was exhibitions coordinator at the Museo de Art de Ponce in Puerto Rico. Rachel co-curated *Contingent Beauty: Contemporary Art from Latin America* with Mari Carmen Ramírez at the Museum of Fine Arts, Houston, and has actively participated and contributed to various other research projects and exhibitions, including most prominently *Intersecting Modernisms: The Brillembourg Capriles Collection of Latin American Art* (MFAH), *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950* (MFAH) and *Encuentros: espacio, tiempo, y vida* (Museo de Arte de Ponce). She has also published texts on Regina Silveira, Carlos Rojas, Johanna Calle, Grupo Mondongo, Xul Solar and Latino art in the United States and is currently researching the production of Colombian artist Eduardo Ramírez Villamizar.

Blaffer Art Museum Representative, Indefinite Term

Toby Kamps, Director and Chief Curator, Blaffer Art Museum

Toby is a current member having represented The Menil Collection and will now represent Blaffer Art Museum. Toby was Senior Curator at the Contemporary Arts Museum, Houston and since 2008 served as Curator of Modern and Contemporary Art at the Menil Collection.

Toby was selected as Blaffer's Director and Chief Curator earlier this year and will begin in this position September 1st 2017.

University of Houston - Victoria Representative Appointment, Three-Year Term

Courtney Middleton-Sides, Senior Director for Corporate and Foundation Relations

Courtney joined the University of Houston-Victoria in 2003. She earned her Bachelor of Science in Social and Behavioral Science in 1993.

Courtney has extensive career in fundraising, beginning with her role as executive director of Making the Grade-Victoria in 1999. During that time, she helped raise more than \$2.1 million for the public education foundation by writing grants, fundraising, securing in-kind donations, and working with private donors and different foundations. In addition, she has been a part of several community organizations including Relay for Life, the Children's Discovery Museum, Corporate Cup, the Victoria Chamber of Commerce and Victoria Crime Stoppers.

University of Houston System Student Representative, One-Year Term

Jason Case, University of Houston, Clear Lake

Jason Case is an artist and life –long learner in the process of securing a BA in Art Education from the University of Houston Clear Lake. Jason has been creating art throughout his life. His Interests include creating visual art, writing, researching miscellaneous topics and, of course, education. Jason graduated from Baytown Christian Academy in 2010 where he served as captain of the varsity soccer team for three consecutive years. Upon his 2010 high school graduation, Jason went on to earn an AA of Science and an AA of General Studies as well as a CAD Certificate from Lee College in Baytown, Texas. Jason coached a varsity soccer team at Baytown Christian Academy while completing his community college education. Jason continued to develop his art in various styles during this time as he worked persistently out of his home. Upon graduation from Lee College, Jason was hired at Gulf Interstate Engineering as a CAD Operator with an Electrical/Instrumentation Design Group utilizing AutoCAD and proceeded to work until deciding to pursue a higher education in the field of Art Education. Jason had his Art work exhibited in a Lee College exhibition in 2014, the UHCL Student exhibition in March of 2016 and will be exhibited in the upcoming UHCL Art Courses Exhibition 2017. At this moment, Jason is currently one of two curators over the UHCL Art Courses Exhibition. The exhibition will consist of approximately 80 pieces of art from 30 various artists, all of which are UHCL students and alumni. Jason Case is also beginning his senior year this fall at UHCL in the Art Education Program. Jason works hard to achieve his goals and truly recognizes the extreme importance of art itself, education and opportunity when it presents itself. He leads with a combination of empathy, integrity and open mindedness. Public art is extraordinarily important in life, and Jason knows that he will soon contribute to such a cause.

Artist Representative, Two-Year Term

Floyd Newsum

Floyd is an artist and Professor of Art at the University of Houston – Downtown, Floyd Newsum is a native of Memphis, Tennessee. He received an undergraduate degree (BFA, ’73) from Memphis College of Art (formerly Memphis Academy of Arts) and attended Temple University in Philadelphia, Pennsylvania, where he graduated in 1975 with a Master of Fine Arts.

His public art projects include two Houston Metro Light Rail Station art designs and seven sculptures for the Main Street Square Station on Main Street (Houston, Texas) between Dallas and McKinney. In addition, he was commissioned to create four large-scale paintings in the Commerce Building of University of Houston-Downtown, a suspended sculpture for the lobby of the Acres Home Multi-Service Center, Houston, Texas and five suspended sculptures for the lobby of the Hazel Harvey Peace Building, Fort Worth, Texas. His paintings and prints are in private collections, as well as the collections of many public museums, universities, and public institutions including the University of Maryland College Park, the Museum of Fine Arts Houston, Xavier University New Orleans, the Philadelphia Museum of Art, and most recently the national Museum of African American History in Washington, D.C.

Artist Representative, Two-Year Term (cont'd)

Floyd Newsum

Public catalogs, books or art journals featuring his work include: Studios and Workspaces of Black American Artists by Dennis L. Forbes, Three Decades of American Printmaking, The Brandywine Workshop Collection, Texas 150 Works from the Museum of Fine Arts, Houston and Private Show, "A Juried Exhibition in Print," in *The International Review of African American Art*, volume 16, no. 3. Floyd Newsum received the 2008 Artadia Artist Award.

On motion of Regent Armour, seconded by Regent Mendoza, and by a unanimous vote of the regents in attendance, the Approval is requested for appointment of Committee members and appointment terms for the University of Houston System-wide Public Art Committee (formerly System-wide Art Acquisition Committee) was approved.

The last action item on the agenda was Item E and Regent Wilson, Jr. asked Mr. McShan to introduce this item as follows:

3. Approval is requested for the revisions to the University of Houston System-wide Public Art Committee Procedures Manual – University of Houston System, Item E, FCMP-E

Mr. McShan explained that the primary goal of the committee has changed from acquisition to sharing, maintaining, conserving and marketing the art collection that the System maintains; therefore, the changes to the policies and procedures reflected the new mission and broader role of the committee.

Regent Madison added that she was very proud of the work of the committee as well as Dr. Messa's leadership and was thrilled with the new policy statement of the committee.

On motion of Regent Madison, seconded by Regent Mendoza, and by a unanimous vote of the regents in attendance, the Approval is requested for the revisions to the University of Houston System-wide Public Art Committee Procedures Manual at the University of Houston System was approved.

Following the approval of this item, a vote was called to place the following three (3) action items, unanimously approved by the committee, on the Board's Consent Docket Agenda for final Board approval as follows:

1. Approval is requested for the name change of the System-wide Art Acquisition Committee (SWAAC) to the University of Houston System-wide Public Art Committee – University of Houston System;
2. Approval is requested for appointment of Committee members and appointment terms for the University of Houston System-wide Public Art Committee (formerly System-wide Art Acquisition Committee) – University of Houston System; and
3. Approval is requested for the revisions to the University of Houston System-wide Public Art Committee Procedures Manual – University of Houston System.

On motion of Regent Madison, seconded by Regent Armour, and by a unanimous vote of the committee members present, all three (3) action items were placed on the Board of Regents' Consent Docket Agenda for final Board approval at the Board meeting held later that day, August 24, 2017.

Next on the agenda was Item F, a Report on Capital Projects Update – University of Houston System. Regent Wilson, Jr. requested Mr. McShan introduce this item.

Mr. McShan noted that there were currently numerous capital projects in progress within the various institutions in the System and he introduced Mr. David Oliver, Associate Vice Chancellor for Facilities, who presented a brief overview of the status of each of the projects presented.

Mr. Oliver provided a briefing booklet containing information on every project over \$1M dollars; and stated that all of the projects have been scheduled to move into the construction phase and great progress was being made.

- University of Houston Multi-Disciplinary Research & Engineering Building, Phase 2, Budget \$7.8M, this will be the buildout of the 4th floor, currently at 99% of the design and with a project ground breaking on November 2017.
- University of Houston Health and Biomedical Sciences 2 Building, currently in the process of transitioning into the Building, at 85% of the construction and expect to take the rest of the building in November 2017.
- University of Houston Sugar Land Academic Building, currently at 25% of the design, estimated ground breaking in April 2018 and completion in May 2019.
- University of Houston-Clear Lake/Pearland Health Sciences and Classroom Building, currently at 100% design, finalizing some of the real estate concerns with the City of Pearland, and hope to initiate construction soon.
- University of Houston-Victoria University Center, ground breaking took place in April 2017, currently at 10% construction, and the estimated completion will be in June 2018.
- University of Houston-Victoria STEM Building, currently at 10% design, projected ground breaking in April 2018.
- University of Houston/UH Victoria Katy Academic Site and Building, currently at 100% programming, presented a few challenges with regards to funding, looking at ground breaking in May 2018.
- University of Houston-Clear Lake STEM Building, currently at 10% construction, broke ground in March 2017, moving forward as scheduled, with an estimated completion date in July 2018.

University of Houston System

- University of Houston-Downtown Science and Technology Building, currently at 80% design, working with UHD on where the new Central Utilities Plant, approved by the Board to be separate from the building in order to provide support for future buildings, will be located, as well as with TXDOT to make sure there is no interference with the new I-10 corridor; estimated ground breaking in the Fall 2017 and completion in June 2019.
- University of Houston Fertitta Center Renovation, currently at 20% construction, moving forward as scheduled, broke ground in March 2017.
- University of Houston Quadrangle Replacement Housing, currently in the programming stage, looking at options to get to 1200 beds including some international student townhomes.
- University of Houston Indoor Football Practice Facility, currently at 80% construction, broke ground in November 2016, estimated completion date in October 2017.
- University of Houston Cougar Substation Expansion, which is the new primary electrical feeds to campus from ERP Centerpoint switchgear station, currently in the final stages, at 70% construction, estimated completion date in May 2018.
- University of Houston-Clear Lake Student Housing, currently at 50% design, presented UHCL with various options to make sure their needs are met and funding is available.
- University of Houston-Clear Lake Recreation and Wellness Center, construction just began, currently at 7%, broke ground in March 2017 with an estimated completion date in July 2018.
- University of Houston-Victoria Sophomore Housing Building, currently at 75% of the design, working with UHV with regards to budget and schedule.
- University of Houston Core Building Renovations
 - Science Education Research Center, currently doing an engineering analysis of the systems to make sure the needs of the building are addressed.
 - Science Building, currently a building that is not being used, working master programming to determine the number of classrooms and offices that will be needed.
 - Parking Garage #5 (Arts), currently in the programming stage, in addition the College of Architecture received a donation from the Heinz foundation to have space in the building.

Mr. Oliver concluded his remarks by stating that moving into the 4th quarter of 2017, the majority of the capital construction bond projects would be heading into the construction phase, and a similar situation with the non-capital construction bond projects.

University of Houston System

Regent Wilson, Jr. thanked Mr. Oliver and his team for their hard work and noted that there were many exciting things happening on the various campuses and looks forward to the successful completion of all the projects.

This item was presented for information only and no committee action was required.

It should be noted that an Executive Session would not be held.

There being no further business to come before the committee, the meeting was adjourned at 1:22 p.m.

All documentation submitted to the Committee in support of the foregoing action items, including but not limited to “Passed” agenda items and supporting documentation presented to the Committee, is incorporated herein and made a part of these minutes for all purposes; however, this does not constitute a waiver of any privileges contained herein.

Others Present:

Renu Khator
Jim McShan
Paula Myrick Short
Dona Cornell
Eloise Dunn Brice
Amr Elnashai
Jason Smith
Richard Walker
Ira K. Blake
Juan Sánchez Muñoz
Raymond Vic Morgan
Lisa Holdeman
Hunter Yurachek
Mike Johnson
Matt Prasifka
Mark Yzaguirre
Steven Freeman
Marvin Julich
T.J. Meagher
Nadar Ibrahim
Marquette Hobbs
Mike Glisson
Jon Aldrich
Gerry Mathisen

David Oliver
Raymond Bartlett
Oscar Gutierrez
Don Guyton
Chris Stanich
Macie Kelly
Sabrina Hassumani
Glen Houston
David Bradley
Traynor Swanson
Caesar Moore
Matthew Castillo
Earl Smith
Zagui Paredes
Neil Hart
Khris House
Kyle Molitor
Maria Peden
David Bassidy
Oscar Dubernig
Pam Muscarello
Lisa Shumate
Marquette Hobbs

Don Price
Dan Maxwell
David Bradley
Mike Rosen
Phil Booth
Ryan Harrison
Tiffany Melchers
Jean Carr
Mike Britt
Dick Phillips
Lynn Mayer
David Jackson
Roger Boltz
Jeffrey Bensamin
Robert Browand
Jim Wofford
Jeff Collier
Lauren Dubois
Karin Livingston
Ed Hugetz
Tomikia LeGrande
Ray Raulerson
Brenda Robles