Odili Donald Odita is an abstract painter whose work explores color both in the figurative historical context and in the sociopolitical sense. He is best known for his large-scale canvases with kaleidoscopic patterns and vibrant hues, which he uses to reflect the human condition. For Odita, color in itself has the possibility of mirroring the complexity of the world as much as it has the potential for being distinct. Born in Nigeria but living in the United States from a young age, Odita’s dual identity inspires his work, giving his pieces a combination of Western modernity and African culture. He uses color to express thoughts, ideas, and transformational change. His paintings show interwoven colors becoming active agents for these messages.

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