Sarah Braman (New York, 1970)  
*Here*, 2019

Concrete drainage pipe, powder-coated aluminum frames, and laminated glass; 96 x 140 x 140 in., 26,000 lbs.

Location: E. Cullen Building

**ACTIVITIES**

Listen to Braman discuss the importance of creative communication

Create your own transformation portal

Watch a recording of Color Talks, Zoom conversation featuring Sarah Braman

**FUN FACTS**

- Sarah Braman’s large-scale sculptures serve as monuments to everyday life, investigating sensory experiences and emotional resonance.
- She typically incorporates readymade materials ranging from scrap-yard vehicles, detritus from old buildings to antique furniture.
- Taking these readymade materials, Braman imbues them with translucent volumes of color and light, relating them to the legacies of minimalism and color-field painting.
- Braman’s work suggests themes of home, family, nature and an immersion of an experienced and emotional life.

Listen to Sarah Braman talk about her artwork.